

SOLIDÃO

7

By ARTURDO CARILLOS JOBIN
and RAULILAS FERREIRA

Lento, com rubato



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ESPERANÇA PERDIDA

By ANTONIO CARLOS JOBIM
and BILLY BLANCO

Largo, com peso rubato

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From the motion picture "CORCABANA PALACE"

SAMBA DO AVIÃO

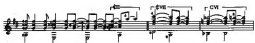
(Song of the Jet)

By ANTONIO CARLOS JOBIM

Pulso



A tempo: Moderato



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SE TODOS FOSSEM IGUAIS Á VOCÊ

(Someone To Light Up My Life)

Largo, appassionato

By ANTONIO CARLOS JOBIM

The musical score is written on five staves. The first staff begins with the tempo marking 'Largo, appassionato'. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'poco rit.' and 'crescendo'. The piece ends with a double bar line.

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a tempo, cantabile



INCERTEZA

(I Always Know)

13

By ANTONIO CARLOS JOBIM
and HERTON MENCONÇA

Lento

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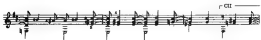
DESAFINADO

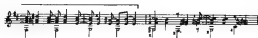
By ANTONIO CARLOS JOSEM

Allegretto (♩ = 85) con brio

The musical score for "DESAFINADO" by Antonio Carlos Josem is presented on five staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked "Allegretto (♩ = 85) con brio". The score begins with a dynamic marking of *f* (forte). The first staff contains a series of eighth and sixteenth notes, ending with a fermata. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic structure with eighth and sixteenth notes. The fourth staff includes a dynamic marking of *f* and a fermata. The fifth staff concludes the piece with a final *f* dynamic marking and a fermata.

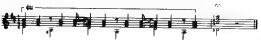
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rit.



rit. ad.

ENGANO

By ANTONIO CARLOS JORIM
and LUIZ BONFÁ

Largo, con molto rubato

CII

CIII

CIV

To Coda

CVI



FINALE . . .



Este Seu Olhar

Antônio Carlos Jobim

Arr.: Bert Alink

13

7

11

15

19

23

27

a tempo

mf

p